



September 2021: 120pp  
7 illustrations

Hb: 978-1-032-10393-8 | \$60.00  
eBook: 978-1-003-21512-7

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# The Evolution of Contemporary Arts Markets

Aesthetics, Money and Turbulence

**Andrés Solimano**

*Series: Routledge Studies in the Economics of Business and Industry*

This book examines the historical evolution of the art market from the 15th century to the present day. The main features of modern art markets are discussed, for example complexity in art valuation, globalism, segmentation, financialization, indivisibility, liquidity and provenance issues. The book studies the impact of wealth inequality and economic cycles and crises on the art market and features a chapter focusing specifically on the art market in China. This accessible publication is ideal for a broad, interdisciplinary audience including those involved in the economic and financial fields as well as art lovers, art market participants and social and cultural scholars.

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